

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

COURSE TITLE: Cross Cultural Issues

CODE NO.: HDG 107-3 SEMESTER: Winter 1996

PROGRAM: Various

INSTRUCTOR: Helen Murdoch

DATE: January 1996 PREVIOUS OUTLINE DATED: August 1995

APPROVED: Dean Date

QQSS *Cultural*
Course Name

fewey

HDG 107-3
Course Number

TOTAL CREDIT HOURS: 48

I. PHILOSOPHY/GOALS

This course is an introduction to multi-culturalism and its effect on us as citizens of Canada and the World. Emphasis will be placed on the discovery and investigation of issues related to the concept of cross-cultural interaction. A primary goal is to expand your understanding of the importance of intercultural awareness.

II. STUDENT PERFORMANCE OBJECTIVES:

Upon successful completion of the course, you will be able to:

1. Demonstrate increased awareness of attitudes and beliefs regarding multiculturalism.
2. Demonstrate increased awareness and appreciation of the importance of cross-cultural exchanges and historical factors involved in intergroup dynamics.
3. Analyze issues relating to cross-cultural conflicts.
4. Define and understand the concept of race and culture.
5. Participate in structured small group activities and role plays.
6. Investigate and report cross-cultural issues.
7. Present your Cross Cultural project giving and receiving feedback.
8. Evaluate other students' oral presentations.

III TOPICS TO BE COVERED:

This course will offer you an opportunity to investigate geographical, cultural, social, and political aspects of many different ethnic groups. You will also have an opportunity to develop knowledge and skills that will help you to appreciate and adjust to cultural differences that otherwise lead to disharmony in intercultural exchange. Historical and contemporary issues will be discussed as well as the political bases of many other societies.

Cross Cultural Issues

HDG 1Q7-3

^fe Course Name

Course Number

TOPICS:

- The History of Race
- Intergroup Dynamics
- The Meaning of Culture
- Prejudice, Discrimination, Racism
- Intercultural Communication & Culture Shock
- Aboriginal People in Canada

NOTE: The order of the above topics is not fixed. Some of the topics will run concurrent with others. Your instructor will explain the course organization. Also, some of the above topics could change. Your instructor will inform you of any changes.

IV. EVALUATION METHODS:

Attendance & Participation:	25%
Culture Investigation	25%
Analysis Assignment	10%
Chapter Quizzes (in class)	10%
Chapter Quizzes (take home)	30%
TOTAL	100%

V REQUIRED STUDENT RESOURCES:

Unequal Relations: An Introduction to Race and Ethnic Dynamics in Canada, Prentice-Hall 1992.

VI SPECIAL NOTES

Students with special needs (e.g. physical limitations, visual impairments, hearing impairments, learning disabilities) are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the right to modify the course as he/she deems necessary to meet the needs of students.

^P Attendance and participation are essential to achieving the objectives, and are, therefore, assigned a high value. Absences will be recorded and deducted unless a physician's note is provided.